



2014-15 ANNUAL REPORT



Contents

President's Report

Chief Executive Officer's Report

Key Results Areas

Horse and Rider Welfare

Members and Services

Finance and Governance

Education

High Performance

Participation and Competition

Looking Forward to 2015-16

2014 Annual Awards for Excellence

Discipline Reports:

Dressage

Driving

Eventing

Interschools

Jumping

Show Horse

Vaulting

Equestrian NSW 2014 Awards

Financial Report

PRESIDENT'S REPORT

Most unexpectedly, I find myself writing the President's Report for the financial year 2014-15. This has come about as a result of my fellow Board members electing me to the position on 25 June 2015, following Judy Fasher's resignation from the Board in order to take up the position as Chair of Equestrian Australia.

Judy's contribution to the success of Equestrian NSW over many years has been very significant. Leaving the Board of Equestrian NSW does not bring to an end Judy's involvement with, and contribution to equestrian sport in Australia. In her new and challenging role as Chair of Equestrian Australia she will have an important influence on the development and direction of the sport in Australia. In the short time that she has been in the role, she has already brought a steadying hand to the organisation and shown a genuine desire to consult widely. On behalf of the members Equestrian NSW, I thank Judy for all her hard work and dedication whilst she was on our Board and wish her every success in her new role.

Financial Year 2014-215 has proved to be another successful year for Equestrian NSW. Overall membership increased by 4 %, with the highlight being a 10% growth in Junior Competitors. This is very encouraging for the future development of equestrian sport in NSW. The increasing participation of junior competitors was seen at the very successful NSW Interschools Championships which were held in June 2015 at SIEC.

Support provided to each discipline increased and the degree of cooperation and communication between the discipline councils and the Board remains strong, primarily through the continuing hard work of our Chief Executive Officer, Bruce Farrar.

I thank my colleagues on the Board, all of whom are volunteers, for their contributions and dedication to the Association in the past year. It has been a pleasure to work with a most welcoming and capable group of people.

I also thank Bruce Farrar and his staff for the high level of support they have given the Board and members during the year. I was impressed with their level of dedication and commitment, particularly around the time of such events as the NSW Interschools Championships.

It is my hope that, in the coming year, membership will continue to increase as a result of Equestrian NSW clearly communicating the benefits it has to offer members, encouraging and supporting more and higher level competition and fostering greater communication between the members and the Board.



PETER DINGWALL
President

CHIEF EXECUTIVE OFFICER'S REPORT

For financial year 2014-15, the Board and Staff of Equestrian NSW worked hard to provide stability and high levels of customer service to our members and stakeholders. Much was achieved, particularly in discipline support, Interschools and financial management.

Key Performance Indicator	Target	Actual	
Membership	7,700	8,010	✓
Revenue	\$1,870k	\$2,200k	✓
Surplus/(Deficit)	(\$105k)	(\$52k)	✓
Cash	\$1,300k	\$1,341k	✓
Biosecurity Protocol	Jun 15	-	✗
Interschools Clinics	5	5	✓
State Interschools	Delivered	Success	✓
Discipline investments in place	\$400k	\$520k	✓

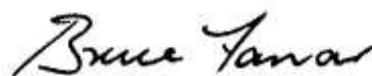
Opportunities for improvement remained in biosecurity management, communication and governance.

Throughout the year, discussions were held with our Discipline Councils and Committees, towards agreeing investment strategies and budgets. In 2015-16, for the first time, we'll have a budget for the Olympic Disciplines, with allocations for Administration Support, Event Support, Education, High Performance and Special Projects. Further work will be done to include Driving, Show Horse and Vaulting into the process in 2016.

Peter Dingwall replaced Judy Fasher as President of Equestrian NSW in June. Judy guided me through the often turbulent waters of the equestrian community and I wish her well in her new role as Chair of Equestrian Australia.

Stability is a critical success factor in any organisation. Our Office Team (Nichole Knox, Andrea Webb, Sue Birch, Susie Burns, Elysha Sargent and Amy McGregor) have many years of experience and provide friendly and efficient customer services to our members and stakeholders.

In conclusion, I'd like to thank the Equestrian NSW Board for their guidance and support throughout the year. Unpaid, their commitment and contribution over untold hours was very much appreciated. Thanks also to our members, Discipline Councils and Committees, Clubs plus the many hundreds of volunteers who make our sport happen each and every weekend.



BRUCE FARRAR
Chief Executive Officer

KEY RESULT AREAS

HORSE AND RIDER WELFARE

The Hendra virus and what should be done about it remained a serious issue for competitors and organising committees. At a General Meeting of Equestrian NSW in February, members resolved to oppose any form of mandatory Hendra vaccination. This position was subsequently taken to Equestrian Australia, who had already repealed the Hendra By-Law. The members of Equestrian Australia, being the State Branches, didn't pass the motions to prevent mandatory vaccination and Equestrian Australia decided to continue with its Hendra Review. The outcome from the review is expected to be released in coming months.

In response to its members' resolution, major events staged directly under the Equestrian NSW banner ran without a requirement for Hendra vaccination.

There are a lot of unknowns about the Hendra virus and vaccine, so that the Equestrian NSW Board will monitor the situation and continue to engage with the relevant authorities, organising committees and members.

MEMBERSHIP AND SERVICES

Category	FY13	FY14	FY15	%
Competitor	3,511	3,581	3,506	-2.1%
Competitor Junior	1,809	1,751	1,939	10.7%
Participant	1,468	1,509	1,705	13.0%
Supporter		355	374	5.3%
Supporter Official	157	222	239	7.7%
Groups	253	243	247	1.6%
Total	7,198	7,661	8,010	4.6%

In overall terms, membership increased by 4.6%.

Junior Competitor membership increased by 10.7%, reflecting the significant efforts by Eventing and Jumping to bring school age children into our competitions. Encourager (EvA45) in Eventing and the "fourth" ring at Jumping shows provided a low barrier to entry opportunity for young riders to have a go. The strong growth in Interschools, funded and supported by Equestrian NSW also made a contribution. The 2015 NSW Interschool Championships, where all competitors were members of Equestrian NSW, was the biggest and best ever.

The 13.0% growth in Participation membership, explains in part the 2.1% decline in Senior Competitor numbers, as some riders chose to compete in only lower grades at competitions.

Equestrian Australia signed a partnership agreement with Nominate in October 2014, to provide a new IT system for memberships, horse registrations, results and event management. Feedback about the 2014-15 membership renewals, using the new functionality, was really positive. Much work is being done behind

the scenes, albeit with some challenges, so that further improvements will be rolled out throughout 2015-16.

FINANCE AND GOVERNANCE

Please refer to the Financial Report for a detail analysis.

The financial results for 2014-15 were in line with the budget and expectations set by the Board. The \$52k Deficit, on Revenues of \$2,209k (+10%) was planned, reflecting the Board's commitment to use our strong cash position to increase discipline funding.

Discipline	2013-14	2014-15	Change
Dressage	\$109,126	\$116,591	7%
Driving	\$6,034	\$18,000	198%
Eventing	\$147,137	\$174,625	19%
Jumping	\$97,258	\$149,954	54%
Show Horse	\$3,228	(\$17,513)	-643%
Vaulting	\$15,615	\$16,261	4%
Individuals	\$5,000	\$5,461	9%
Interschools	-\$9,434	\$56,367	697%
Total	\$373,964	\$519,745	39%

Cash on hand, as at 30 June 2015, remained a healthy \$1,341k, including \$396k of membership pre-payments for FY16.

Total Equity increased from \$678k to \$880k (+30%) due predominantly to an adjustment in the way revenues for Special Purpose projects was accounted for. In simple terms, Revenues that were held as a long term liability to fund Special Projects are now accounted for under the Retained Surplus.

Equestrian NSW owes a large debt of gratitude to Michael Benson, for his discipline and guidance in managing our financial affairs for many years. Michael left the Board in December 2014, but his legacy remains in the form of a solid balance sheet and robust processes which ensure that the Board has visibility of and trust in the accounts.

In 2014-15, the Equestrian NSW Board consisted of:

Board Member	Tenure	Board Meetings	
		Eligible	Attended
Judy Fasher	Jul 14-Jun15	8	8
Peter Dingwall	Dec14-Jun15	5	5
Linda Beneke	Jul 14-Jan15	4	3
Michael Benson	Jul14-Dec14	4	2
David Lawrence	Jul14-Jun15	9	9
Fiona Macleod	Jun15-Jun15	1	0
Derek Major	Jul14-Jun15	9	7
Kelly Paton	Jul14-Jun15	9	6
Alex Townsend	Jul14-Jun15	9	7

Judy Fasher - resigned on 6 June 2015, to take up a position on the Equestrian Australia Board.

Peter Dingwall - was elected to the Board at the 2014 AGM and elected as President by the Board on 25 June 2015. Peter is a Magistrate at the ACT Magistrates Court and was Registrar of the ACT Supreme Court from 1985-1990. He has been President of ACT Show Jumping Club since 2003, was Chef D'Equipe for the Australian Show Jumping Team in Korea in 2008 and has served on the ACT Rugby Union Judiciary. Peter is well versed in show jumping circles having been involved in running events in the ACT for a number of years. He is also currently Chair of the National Show Horse Committee.

Linda Beneke - resigned on 20 January 2015.

David Lawrence – was re-elected onto the Board at the 2014 AGM. David is an accredited Course Designer and has an ongoing involvement in jumping. During Equine Influenza, David was heavily involved in the management of the crisis and was at the forefront of negotiations with the federal and state governments regarding funding for events and industry relief packages.

Fiona Macleod – was appointed by the Board to fill a casual vacancy on 10 June 2015. Fiona is currently the Strategic Business Manager with Visy Industries and was previously Regional Manager for Goodman Fielder. Fiona's core skills are in marketing and communication, along with a sharp focus and involvement in OHS. She is an accredited FEI Jumping Official and has presided over most of the major Jumping and Eventing competitions in NSW.

Dr Derek Major – was elected to the Board at the 2013 AGM under the new Constitution. Derek is a partner in Agnes Banks Equine Clinic and is a competitor in eventing and jumping as well as a breeder of performance horses. Derek is a Chartered Member of the Australian Veterinary Association, former board member of the AVA and past president of Equine Veterinarians Australia. He is currently the Australian FEI Contact Veterinarian.

Kelly Paton – was appointed by the Board to fill a casual vacancy in 2012. Kelly is an enthusiastic owner and supporter of elite dressage horses. She has a professional background in education and brings to the board expertise in the areas of governance, education and training and stakeholder engagement.



*Alex Townsend with her parents Anthony and Carolyn, who are big supporters of Wallaby Hill and owners for Chris Burton.
(photo courtesy of GeoSnapShot)*

Alexandra Townsend – was re-elected to the Board at the 2014 AGM. Alex comes from a public relations and media background. She is director of The Animal Company and is the owner and manager of Wallaby Hill Farm. Alex actively competes at three star level eventing and is a NCAS Level 2 Eventing instructor.

Damian O'Connell – was appointed to fill a casual vacancy by the Board on 12 July 2015. Damian has a strong business background, having established the highly successful companies Insight Surgical in 2001 and Insight Aesthetics (Princess Skincare) in 2011. He has a jumping background as a junior, but more recently has taken up eventing with gusto, along with supporting two professional riders. His remit is to engage with major corporations to build partnerships in support of our juniors right through to our elite athletes.

EDUCATION

Education, in its many forms, is a strategic priority for Equestrian NSW.

Our Education Subcommittee was re-launched with the remit to review and support proposals and initiatives from Equestrian Australia and provide the Board with advice about opportunities to improve education in NSW. Strategic projects include:

- getting equestrian, as an academic subject, into more NSW schools;
- helping Equestrian Australia to refine and expand its Ready Set Trot program; and
- attracting, training and supporting official and coaches.

HIGH PERFORMANCE

NSW-based competitors: Stuart Tinney and Shane Rose (Eventing) and Sarah Grayson and Jess Masterton (Vaulting) proudly represented Australia at the World Equestrian Games in France in 2014. Australia qualified all three Olympic Disciplines for Rio de Janeiro in 2016.

Prue Barrett was awarded Best High Performance Coach at the Equestrian NSW 2014 Awards Night. Prue gave a wonderful speech, recognising the help she'd received on her journey to becoming the Eventing National High Performance Director. Oliver Barrett, son of Prue and Craig looks to be following in his parents footsteps.

The Eventing NSW High Performance program, managed and delivered by Equestrian NSW, continued to be a success. Ultimately, the key performance indicators for the program are competition performances and whether the riders keep turning up. On both accounts, the program is a winner.

The introduction of a sports psychologist proved popular with further off-horse training planned for 2015-16.

Discussions with the other Discipline Councils and Committees will occur in 2015-16, towards having high performance programs in place for all disciplines.

PARTICIPATION AND COMPETITION

The number of competitions and competitors increased across most disciplines. Eventing Clubs now run competitions with over 600 riders (eg Equestriad). The Jumping Summer Classic and Interschools both have over 400 riders.

A number of boutique competitions emerged. The Wallaby Hill Equestrian Extravaganza and Showcase of Showjumping added new excitement to the competition calendar. Dressage With Altitude, at Orange, was also highly popular with riders and will be missed in 2016.



Christine Bates riding Adelaide Hill at Wallaby Hill

Combining at least two disciplines at the one event is proving to be a successful formula.

Major Dressage competitions delivered strong performances and good crowds (eg Sydney CDI) but there continued to be issues with the levels of competition at which Participant members are allowed to compete. Further work is required to solve this complex issue.



*David McKinnon riding HV Her Highness at the Sydney CDI
(Photo courtesy of Franz Venhaus)*

Driving is the only equestrian discipline which has a current Australian world champion. Boyd Exell retained his title at the World Equestrian Games in France and has been a generous

supporter of Driving in NSW over recent years. The Boyd clinics run at Tamworth, plus the new FEI competitions, will boost both participation and lift the performances of our Driving combinations.

Interschools was a major focus for Equestrian NSW during the year. We conducted five clinics in Sydney and regional NSW and staged the biggest and best ever Pryde's Easifeed NSW Interschools Championships at SIEC.

Show Horse staged two major competitions, the State Championships and the State Cup, both of which were well received. Plans are underway to increase support to Show Horse, which is really well managed by a small and hardworking Subcommittee.

Vaulting continued its development, particularly with school-age children. The number and quality of vaulters and officials improved through the dedicated efforts of the Vaulting Subcommittee.

In 2015-16, Equestrian NSW will stage the Australian Interschool Championships - September 2015, the Australian Dressage Championships - October 2016, the Sydney 3DE and World Cup Jumping Qualifier – April 2016 and the NSW Interschools Championships – June 2016. This will mean an increase in revenue and expenditure of about a million dollars, with a related increase in risk. In all cases, the event management teams will comprise discipline experts plus Equestrian NSW staff. Good planning and disciplined financial management will be crucial.

LOOKING FORWARD TO 2015-16

Strategic focus areas for the Board and team in 2015-16 include:

Horse Welfare and Performance:

- Draft an Equestrian NSW Biosecurity Management Plan.

Member Services

- Assist Equestrian Australia with the development and rollout of the Nominate IT platform.
- Conduct a member satisfaction survey and use the results to improve services.

Governance and Finance

- Re-write the Equestrian NSW Constitution.
- Use our strong cash position to increase investments in Discipline support.

Participation and Competition

- Assist Equestrian Australia with the refining and expansion of Ready Set Trot.
- Continue to support low barrier to entry classes at events.
- Stage additional competitions: Australian Interschools Championships, Australian Dressage Championships and Sydney 3DE and Jumping.

Education

- Attract, train and support officials.

High Performance

- Assist with the development of High Performance programs for all Disciplines.

DISCIPLINE REPORTS

DRESSAGE

On any weekend there can be up to 12 Dressage events running throughout NSW. The question of supply and demand is one we are well aware of but the calendar shows it's the club scene that underpins the sport. We continue to manage the calendar but would ask Equestrian NSW to consider carefully any application from a new club unless they can prove there is no viable alternate within the district and is not just a political breakaway from an existing club.

Whilst the Amateur Owner Rider (AOR) is proving very successful, Participation classes have had very little take up in NSW, general feedback is that they are not worth running and only 4 clubs have offered them to date. Clubs simply don't think it worth their while.



*Sydney CDI Grand Prix Presentation
(Photo courtesy of Toni Venhaus)*

Whilst on this, Dressage NSW asks the Board to strongly support any application made to the Equestrian Australia Board to increase the levels at which participant members can ride. All the State Dressage Associations have been asked to provide information to the Australian Dressage Council regarding Participation membership in their state and Dressage NSW has from the outset always strongly argued for participation to cover all EA levels. One of the things to be avoided is any encroachment into NSW by the adult riding club model. The SDA's of Qld, Vic and SA also strongly support this.

Support from Equestrian NSW has enabled us to present a full programme of clinics, starting with our third Club Forum which saw regional and metropolitan clubs coming together to interface with the leading Administrators in our sport, both National and State. We have 58 affiliated clubs and there is always very positive feedback every time we run one of these Forums.

Our Stewards course attracted 23 people and the Regional Dressage Festival Series has gained real momentum over the last two years.

The Clarendon Winter Festival has become a feature on our calendar and we now offer Protocol days as part of our monthly Clarendon events. All in all we conducted 10 events at Clarendon throughout the year and are currently about to sign a new Lease arrangement with the Hawkesbury District Agricultural Association.

15 Judges Workshops/Seminars were held statewide with the stand out as always being the CDI Seminar, with over 125 people hanging on every word from Lilo Fore who is an exceptional judge and trainer.

The Sydney CDI3* is undoubtedly our Highlight Event and 2015 was defined as the best Sydney CDI ever with fantastic weather, positive vibes throughout, increased spectator numbers across all days (+24%), happy sponsors and exhibitors, more horses than ever and a general buzz in the air. New initiatives this year included a dedicated YouTube Channel, Instagram site and Live Steaming on multiple arenas on all days.

On balance, a very good year.

PRUE SPURRETT

President

DRIVING

The Southern Carriage Driving Club (SCDC) activities recommenced from January 2015. We initially held a training and development weekend where we ran a dressage, cones and mini marathon to introduce people to carriage driving and to re-elect a new committee to get the club up and running again. We developed and commenced running our One Day Fun Days. These training days allow competitors to complete a judged dressage test and a hybrid Cones/Marathon Obstacle course – this introduces them to all aspects of carriage driving competitions and gives them an opportunity to receive feedback and some coaching to improve their driving skills and horses education. These days have received great feedback for being fun, supportive and informative, so that we have had an increase in participants each time we run them. Many participants initially came to the days and were concerned about trying the marathon obstacles but now will confidently complete them with some having gone on to compete at other carriage driving events.

Throughout the year members were also involved in assisting with the training and parading of an 18 Pounder Gun Team – a restored 18 Pound Gun used in Gallipoli pulled by 6 horses. The Gun team lead the ANZAC day 100th Anniversary parade at the War Memorial in Canberra.

The Horse Driving Trials Club (HDTCC) continued to have Come and Try days and weekends which have proven to be very successful with new members continuously popping up. We have been holding our club events over multiple locations including Grafton, Casino, Uralla and Tamworth. This is great exposure for our club with members scattered over northern NSW. Many of the newcomers have continued to follow our 'Come and Try' and event weekends and eventually join as full club members with not only driving members but also grooms to learn the sport.

We are excited to also have some very keen junior drivers that are also getting a great taste for the sport. We are continuing to nurture these juniors through so to keep them enthusiastic, as they are the future of Carriage Driving. Overall we have had eight events/'Come and Try' weekends throughout the year on top of our two major

event in Grafton and of course our first CAI 1* at AELEC in Tamworth.



Pater Harkness, Boyd Excell and Wolfgang Asendorf at Tamworth

Along with our continuous event calendar we have also been very busy with not only the preparation of AELEC and building Wolfgang Asendorf (GER) designed obstacles, we also had minor upgrades at our other major venue in Grafton. We have a great number of club members that come along to help out with the upkeep of all of our events.



John Meredith in the Single Pony Class at Tamworth

During the year we had Bob Edwards' clinic, with most of these drivers also having lessons with Boyd Excell further down in the calendar at AELEC in October. Both Judy Meredith and Bill Wicks (both EA Carriage Driving Coaches) were also in attendance at all of our events and 'Come and Try' weekends to assist and help guide our newcomers and current members.

For our major event at AELEC in Tamworth the club invited out Wolfgang Asendorf (GER) as course designer and Boyd Excell(AUS) for post event clinics. We also had a 2 day Course Designer Clinic hosted by Wolfgang. We hosted over the weekend 2 x CAI 1* events along with a Masterclass with Boyd and Wolfgang. These were open to all spectators. There was a mini indoor cones and obstacles set up in the main arena of which the Master Class was based around. There were 12 competitors in the CAI 1*. Alongside the CAI 1* events we also hosted a participation event with 8 in total in these classes. We believe that the event was a great success with it being the first to be hosted in Australia. The feedback was great with many looking forward to the 2015 event and school.

Judy Meredith and Leah Montefiore

EVENTING

The eventing calendar was as busy as ever with around 35 events throughout the year. As our sport continues to grow so does the expectation of the riders attending our events. Riders want value for money and the clubs and committees work hard to provide their 'clients' with just that.



Charlotte and Alexandra Inglis at Mirrabooka Summer School.

Riders expect to go to an event and enjoy good facilities, both for themselves and their horses and we are certainly spoilt in NSW to have some incredible venues. Wallaby Hill is one that instantly springs to mind (although there are many others) and we are all looking forward to them running an end of year CIC3* in 2015. Thanks must go to the owners of these properties (certainly the private properties) for allowing us to run our events over their land. Our sport simply could not exist without them.

The money available to clubs from the Eventing NSW footing fund is ongoing. Committees realise how important it is to have good going for all phases and the riders (and horses) certainly appreciate their efforts. Many of our future Olympic horses will start their career over courses in NSW and if we want them to reach their full potential it is important to keep them as sound as possible.



*Libby Lowery riding KL Kismet at Goulburn
(Photo courtesy of Main Event)*

Of course it is equally important to have good going for the lower level horses, as their soundness is also a priority.

Another area our clubs continue to work hard with is the sponsorship, publicity and trade aspect of running an event. Good publicity can lead to more spectators and good spectator numbers can help to bring in more sponsors, along with more trade stands. But it is not an easy job and anyone who can bring some marketing skills to an event is a tremendous asset to that club.

We continue to increase our help to clubs in a practical way by providing them with the latest and safest equipment, including clocks and radios. Clocks play an important role in the efficiency and accuracy of an event while radios are vital for the safe running of events. Together with Equestrian NSW, we also spent \$20k on cross country jump anchor bolts which were distributed to clubs. Further purchases will be made next year.

Eventing continues to be known as the friendliest and yet most challenging equestrian sport out there and we remain committed to keeping it that way.

SHANE ROSE
President

INTERSCHOOLS

Interschools has become one of the highest priority strategic projects for Equestrian NSW, as it encompasses new participants into our sport right through to junior high performance.

In November, the NSW Interschools team travelled down to Werribee for the 2014 Australian Interschools Championships, hosted by Equestrian Victoria. It was a really well run show, with many of our competitors winning their classes and achieving personal bests. The team spirit, boosted with blue war paint, was a pleasure to be part of.

In April, Equestrian NSW staged four Interschools clinics at: SIEC in Sydney, New England Girls School at Armidale, Charles Tym's property at Mudgee and the Albury Wodonga Equestrian Centre.

Dressage, Eventing, Jumping and Show Horse were included, with the best instructors (eg Dave Cameron, Sam Lyle and Les Friend) on hand to provide expert guidance.



*Clare Plenty riding Rolex at the 2014 Australian Interschool
Championships*

SIEC completely renovated the far, bottom water jump and mowed wide tracks so that the junior eventers could jump some of the "2000 Olympic track".

The 2015 Pryde's Easifeed NSW Interschools Championships were stage by Equestrian NSW at SIEC in June. The standard of competition and performances have improved year-on-year. The many volunteers, usually Mums and Dads, did a great job in helping run the show.

Frensham again took out Champion Secondary School, with emerging challenges from Arndell, Brigidine Randwick, NEGS and All Saints Bathurst.

In the Primary Schools Championship, Arndell was the winner, closely followed by All Saints Bathurst.



Olivia Barton riding Sandhills Darcy at the Pryde's Easifeed NSW Interschool Championship (Photo courtesy of Oz Shots)

Based on the success of the recent NSW Interschools Championships, Equestrian NSW agreed to stage the 2015 Australian Interschool Championships.

ANDREA WEBB
Convener

JUMPING

Jumping NSW has been very active in the last twelve months. Education and development of new competitions were a major focus.

This year saw Jumping NSW, Equestrian NSW and Equestrian Australia come together to host an Officials Super Clinic for Judges and Course Designers at Sydney International Equestrian Centre (SIEC). With international course designer, Werner Deeg, as the headline presenter, this was well attended by more than 60 officials from all over Australia. It was hugely successful, providing education and accreditation opportunities for those officials wishing to progress in the sport.



The hard working team at Summer Classic



Dave Cameron with RR Dyranta's owner Linda Martin and connections

A number of Officials clinics were also held by Jumping NSW and Pony Club Association of NSW at Leeton, Quirindi, Canberra and Kurrajong, with the two organisations working together to help make accreditations more easily accessible and be recognised at the same level.

Twenty shows throughout NSW now participate in the Jumping NSW Amateur of the Year Showjumping Series, hosting an event for Amateur riders 21 years and over jumping to 1.20m. This series culminates at the Summer Classic where the winner of the series is awarded.

A new concept of show, the Riders Series, started up at SIEC. Its aim is to provide a regular series of low-key competitions which will be self-funding, with top quality course design and equipment. It became an instant success.

The Presidents Cup, an initiative of Jumping NSW and Equestrian NSW, is still in the developmental stage but the idea behind this is for Regional Shows to participate in a series held over a 12 month period, with funding to support projects which help lift the overall standard of competition.

In 2015-16, Jumping NSW will introduce training weekends to give horses and riders the opportunity to train in a simulated competition environment on the Olympic Arena at SIEC, with fully dressed equipment and high quality course designing. The committee are looking at hosting these types of training weekends throughout NSW, particularly in our regional areas.

The work done at SIEC on the arenas has made a huge difference to the jumping. With advice from international course designer Leopoldo Palacios, Jumping NSW was instrumental in finding the solution (sand/woodchip and in-ground watering) and lobbying for funding to carry out the works. Congratulations go to the team at SIEC and thanks to Equestrian NSW for the funding support.

Undoubtedly the standout combination of the year was David Cameron and RR Dyranta, who took out the Australian Showjumping National title, then finished the year perfectly by winning the Summer Classic World Cup Qualifier.

Jumping in NSW continues to grow from strength to strength. From young riders at Ag shows right through to our elite athletes and competitions, Jumping NSW is pleased to be a part of and a contributor to the success.

JANE FRANKUM
Chairman

SHOW HORSE

This year has seen some changes to the Show Horse Committee, with the addition of two new members - Kerry Patchett (Secretary) and Belinda Williams (NSW Show Horse Team Co-ordinator).

I am pleased to report that the past year has again resulted with growth in Membership and participation from Equestrian NSW Show Horse members. This year we conducted two major Shows along with our Youth Development Training Days and a very well attended Show Horse Judges Seminar.



Jess Stalling and Melody Park Heavenly Girl at NSW HOTY

The "Elizabeth Farm - 2015 Equestrian NSW Horse Of The Year Show " held in March at SIEC saw a continued growth in competitor numbers. The Champion and Reserve Champions from each section of competition at this show qualify to represent NSW at the Australian Show Horse Championships that will be held in Victoria in December 2015.

Our 2014 Equestrian NSW Show Horse Team that competed in the EA Show Horse Nationals last December was very successful and came away with many awards, including the most successful State Team. We wish our 2015 Equestrian NSW Show Horse Team every success again this year. We sought sponsorship for the 2015 NSW Show Horse Team this year and have had an amazing response from a number of very generous sponsors coming on board and we are most grateful for their support. As a result, the team this year will have considerable less expense to compete. I am sure they will do NSW proud.

ROBIN BLAND
Chairperson

VAULTING

2014-15 has been another busy year for the vaulting community in NSW. In the latter half of 2014 the NSW State Championships were conducted at the National Equestrian Centre in Canberra which was also the venue for the National Vaulting workshop in January, 2015. The Southern Highlands Club hosted the annual Christmas competition in late November. This year this event was conducted as a CVI competition to give those juniors wishing to qualify and get experience for the World Vaulting Championships for Juniors in August, 2015 in front of an international judge.



Justin Boyle leaping from *Hunterview Sinatra*
(photo courtesy of Lani Maher)

In February, six NSW vaulting judges headed to South Australia for the annual judges workshop. At this workshop the judges not only discussed rule changes and procedural advancements, they also practiced judge skill. This is particularly essential when new domestic and FEI rules changes are introduced to ensure everyone is consistent in their understanding and interpretation of what is required. A new milestone in our discipline's history was achieved at Easter when Vaulting NSW was invited to run a competition at the Sydney Royal Easter Show. This initiative was very experimental as vaulting competitions are conducted quite differently to most other equestrian disciplines. This meant that considerable creative thinking was required to meet the needs of both the Royal Agricultural Society's customary systems and the discipline's protocols and risk management. Although impacted by a thunderstorm, the event went ahead with thousands of people enjoying the spectacular skills displayed by our vaulters.

In April, the 2nd FEI Stewards course was conducted in Sydney, with eight NSW observers participating and four new interstate FEI Level 1 stewards becoming accredited. In addition, three NSW and one interstate Level 2 stewards were re-accredited. Back by popular demand was the Scone Horse Festival vaulting competition in May with 85 competitors. June saw a selection of five young

highly talented NSW vaulters head to the Netherlands with the Australian 'Team Zelos' for the first ever FEI World Vaulting Championships for Juniors. The team returned with very creditable scores and plenty of energy and enthusiasm for more big challenges.



Team Zelos

Another new initiative by VNSW this year was the introduction of the Vaulter's Reference Panel. There are 9 vaulters from all over NSW on the Panel and they are the 'brain's trust' for VNSW committee. The vaulters have come with some exciting ideas and have elected to trial a 'virtual competition' in late 2015 / early 2016. A group of judges is assisting the Panel in developing the technical detail around the conduct of this competition.

JENNY SCOTT Chair

EQUESTRIAN NSW 2014 AWARDS

Interschool Champions

- Primary Jumping Champion
Sarah Noonan - St Marys Warren
- Secondary Jumping Champion
Madeline Prell - Frensham
- Primary Vaulting Champion
Bronagh Miskelly - St Matthews Windsor
- Secondary Vaulting Champion
Eliza Wark-Chapman - Blayney High School
- Primary Dressage Champion
Jaime-Lee Burns - Empire Bay Primary School
- Secondary Dressage Champion
Rachel Adam - Barker Secondary College
- Primary Show Hunter Champion
Elizabeth Taylor - Gib Gate
- Secondary Show Hunter Champion
Phoebe Wilkinson - Ravenswood
- Primary Working Hunter Champion
Shelley Kleven - St Patricks College Cooma

Secondary Working Hunter Champion
Imogen Thew - Arndell Anglican College

Primary Show Horse Champion
Hunter Taylor - Gib Gate

Secondary Show Horse Champion
Amelia Ramsey - Arndell Anglican College

Primary Combined Training Champion
Grace Reen - Northholm Grammar

Secondary Combined Training Champion
Sarah Farraway - All Saints College Bathurst

Primary Eventing Champion
Elise Payne - Central Coast Adventist

Secondary Eventing Champion
Rosie Cohen - St Josephs Gosford

Champion Primary Rider
Elise Payne - Central Coast Adventist

Champion Secondary Rider
Sarah Farraway - All Saints College Bathurst

School Champions

Champion Secondary School
Frensham

Champion Primary School
Gib Gate

Reserve Champion Secondary School
All Saints College, Bathurst

Reserve Champion Primary School
Northholm Grammar - Primary School

Carriage Driving

Athlete of the Year
Bill Wicks

Horse of the Year
Sazz owned by Bill Wicks

Owner of the Year
Bill Wicks

Encouragement Award
Helen Butcher

Vaulting

Female Athlete of the Year
Ruth Skrzypek

Male Athlete of the Year
Jarrod Boyle

Young Female Athlete of the Year
Emily Jones

Young Male Athlete of the Year
Justin Boyle

Horse of the Year
Huntermview Sinatra owned by Robin Boyle

Show Horse

- Show Horse of the Year
Allambie Park First Impressions owned by Chelsea Morelli
- Show Hunter of the Year
Juliett owned by Emma Adams
- Show Horse Young Athlete of the Year
Jessica Gacki-O'Sullivan
- Show Horse Senior Athlete of the Year
Trinette Crawford
- Show Horse Owner of the Year
Joh Bailey & Michael Christie

Lifetime Achievement Award for Service to Equestrian Sport

Wyatt "Bunty" Thompson
Neal Lavis OAM
Wayne Roycroft AM



*Bunty Thompson with Elizabeth Taylor
(Photo courtesy of SWD Images)*



*Judy Fasher and Wayne Roycroft
(Photo courtesy of SWD Images)*

Gow Gates Service to Sport Award

- Eventing
Karl Steininger

- Dressage
Denise Rogan

- Show Horse
Helen Kirton

- Carriage Driving
Judy Meredith

- Jumping
Jane Kibble

- Vaulting
Doug Denby

Volunteer of the Year Award

- Show Horse
Allan Dillingham

- Dressage
Maryann Schiller

- Carriage Driving
Patsy Wicks

- Eventing
John & Kathy Roche

- Vaulting
Gillian Burns

- Jumping
Lyndsay Bromfield

- NSW Volunteer of the Year
Lyndsay Bromfield

Coach of the Year

- Community Coach of the Year
Danielle Govier

- High Performance Coach of the Year
Prue Barrett

Jumping

- Athlete of the Year
David Cameron

- Young Athlete of the Year
Jake Hunter

- Horse of the Year
RR Dyranta owned by Linda Martin

- Owner of the Year
Linda Martin

- Best Agricultural Show with Jumping
Castle Hill & District Agricultural Society Inc.

Eventing

- Junior Pre Novice Rider
Jordyn Faint

- Young Athlete of the Year
Olivia Barton

- Owner of the Year
Ray & Julie Balcomb

Horse of the Year
CP Qualified owned by Elizabeth Wischer

Athlete of the Year
Shane Rose

Dressage

Young Athlete of the Year
Katharine Farrell

Young Rider Encouragement Award
Sarah Farraway

Horse of the Year
Diamond Star owned by Vicki Newham

Owner of the Year
Vicki Newham

Athlete of the Year
Judith Dierks

